

Stephanie Bernhard

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ACADEMIC APPOINTMENTS

Assistant Professor of English Fulton School of Liberal Arts, Salisbury University	Aug. 2017 – present
New Media and Public Humanities Early Career Fellow Jackman Humanities Institute, University of Toronto	Jul. 2019 – Jun. 2020

EDUCATION

Ph.D., English, University of Virginia	Aug. 2017
Dissertation: “Humdrum Tasks: Agriculture, Education, and Environment in England and America, 1874-1999”	
Committee: Stephen Cushman (chair), Stephen Arata, Bruce Holsinger, Mary Kuhn	
M.A., English, University of Virginia	Dec. 2014
A.B. with Honors, English and Classics, Brown University	May 2009

RESEARCH AND TEACHING INTERESTS

Literature and the environment; environmental humanities; climate change; global modernism; modern and contemporary British, American, and Anglophone novels; the epic; georgic and pastoral traditions; the Global South; agrarian literature; classical literature; creative nonfiction; journalism

PUBLICATIONS

Refereed

“Climate Change As Chronic Crisis in Ben Lerner’s *10:04*.” *Resilience: A Journal of the Environmental Humanities*. (Forthcoming, Fall 2020)

Selected Public Interest (full list available on request)

“Weathering Coincidence with Amitav Ghosh.” *Orion Magazine*. (Forthcoming, Nov./Dec. 2019).

“A \$50,000-a-Night Underwater Hotel Room in the Maldives Shows How Oblivious We Are to Climate Change.” *Slate* (14 May 2018).

“Philip Roth’s Last Peach.” *The Los Angeles Review of Books* (24 May 2018).

“Wisdom and Vegetables.” *Orion Magazine*. (Mar./Apr. 2016).

“Visiting Elizabeth Bishop’s Maine.” *The Los Angeles Review of Books* (13 Apr. 2014).

“How to Talk about Climate Change.” *Salon*, Three-part series (Feb. – Mar. 2014).

“Cooking With Hemingway.” *The Millions* (19 Feb. 2014).

“Climate Changed.” *The New Inquiry* (Jan. 2013)

“We Are Frankenstorm.” *Full Stop* (Oct. 2012)

Selected Reviews (full list available on request)

“*Weather* by Jenny Offill.” *The Los Angeles Review of Books*. (Forthcoming, Feb. 2020).

“Sheeps and Dogs: On *Far from the Madding Crowd*.” *The Los Angeles Review of Books* (26 Jun. 2015).

“*The Dig*—Cynan Jones.” *Full Stop* (Jun. 2015)

“A Spoonful of Soil” (Review of Kristin Ohlson’s *The Soil Will Save Us*). *The Los Angeles Review of Books* (5 May 2014)

Fiction

“Summer of Love.” *The Literary Review*. (Forthcoming, Spring 2020)

BOOK PROJECT

Chronic Crisis, Climate Change, and the Deep Past in the Narrative Imagination

I argue that climate change is causing humans to re-narrate the deep past of our own species. Creation narratives and epics have long provided people a sense of their place within a community, a nation, and a species, especially after destabilizing crisis. Species histories such as Yuval Noah Harari’s *Sapiens* are filling a similar role in the era of climate change. In antiquity, such narratives were couched in historiography and religion; in the contemporary versions, found in nonfiction and fiction, authors embed their claims about our species history in science. Often, the new species histories unconsciously and problematically repeat ancient Western counterparts, invoking, for example, a decline from a golden age after the development of agriculture. I argue that some non-Western texts offer crucial counterpoints to the Greco-Roman and biblical creation stories, and that learning to live in planetary chronic crisis requires understanding varied human origin stories.

AWARDS & FELLOWSHIPS

Environmental Humanities Mellon Seminar, Colby College Accepted with Travel Grant	Aug. 2019
Faculty Learning Community Award, Salisbury University	Jun. 2018-present
Fulton Faculty Grants, Salisbury University	Mar. 2018 and Jun. 2019
Buckner W. Clay Fellowship, Institute of the Humanities and Global Cultures	2016-2017
Dean’s Dissertation Completion Fellowship, University of Virginia	2016-2017
Bradley Fellowship, Dissertation Research Grant, University of Virginia	2016-2017
Raven Society, Nominated and Elected to Honor Society, University of Virginia	Apr. 2016

Gregory L. and Nancy H. Curl Jefferson Fellowship, Jefferson Scholars Foundation	2011-2016
Travel Award, Modernist Studies Association	Nov. 2015
Residency Grant for Nonfiction Writing, Vermont Studio Center (Declined)	Sept. 2015
Katharine Bakeless Nason Scholarship, Bread Loaf Orion Environmental Writers Workshop	Jun. 2015
Invited Participant, Environmental Humanities Colloquium, University of Virginia	2014- 2015
Brett Baxley Gosnell Award for the Teaching of Writing, University of Virginia	May 2014
Paideia Institute, Spoken Latin Language and Literature	Jun.-Jul. 2012

INVITED TALKS

- “In the Beginning: Naming the Anthropocene and Writing Species History.” Keynote. English Graduate Students Conference, West Virginia University, Morgantown WV (23 Mar. 2019).
- “Imagining Chronic Crisis in the Climate Change Novel.” Lite Lunch Lecture Series, Franklin and Marshall College, Lancaster PA (20 Apr. 2018).
- “Selecting from the Past to Build an Innovative Agricultural Future.” Symposium on Geographical Jubilism, Farfields Farm, Afton VA (5 Jun. 2016).
- “Starting the Nightshades: Thoughts on a New England Growing Season.” Charlottesville Reading Series, The Bridge Progressive Arts Institute, Charlottesville VA (15 Jan. 2016).

CONFERENCE PRESENTATIONS

- “Global Modernism has an Anthropocene Problem.” Modernist Studies Association, Toronto (17-20 Oct. 2019).
- “Critiques of the Neolithic in the Anthropocene.” Association for the Study of Literature and the Environment, Davis (26-30 Jun. 2019).
- “Modernist Experimentation as Climate Change Medium.” American Comparative Literature Association Meeting, Georgetown University, Washington, D.C. (7-10 Mar. 2019).
- “Combining Sciences in Leslie Marmon Silko’s Novels.” Modern Language Association Convention, Chicago (3-6 Jan. 2019).
- “Timescales of Climate Change.” American Studies Association Annual Meeting, Atlanta (8-11 Nov. 2018).
- “Imagining Chronic Crisis.” American Comparative Literature Association Annual Meeting, UCLA, Los Angeles (29 Mar.-1 Apr. 2018).
- “Bad Recycling in the Anthropocene.” Modernist Studies Association Conference, Amsterdam (10-13 Aug. 2017).
- “Resilient Modernity in Leslie Marmon Silko’s *Ceremony*.” Modernist Studies Association

Conference, Amsterdam (10-13 Aug. 2017).

“A Global Georgic: Seed Saving in Leslie Marmon Silko’s Gardens in the Dunes.” Association for the Study of Literature and the Environment, Detroit (20-24 June 2017).

“The Place of Farms in Modern Literature.” Modernist Studies Association Conference, Boston (19-22 Nov. 2015).

“Cather and Agrarian Nostalgia.” Modernist Studies Association Conference, Boston (19-22 Nov. 2015).

“Beneath the Plow.” Association for the Study of Literature and Environment, University of Idaho, Moscow (23-27 Jun. 2015).

“Hardy and the Forms of Modernism.” American Comparative Literature Association Annual Meeting, NYU, New York (20 – 23 Mar. 2014).

“Representing Climate Change in Fiction,” Society for Literature, Science, and the Arts, University of Notre Dame, South Bend (5-7 Oct. 2013).

“Woolf and Greece.” The Louisville Conference. University of Louisville, Louisville (22-25 Feb, 2013).

PANELS CONVENED

“Reading *The Great Derangement* in Contemporary Climate Literature.” Association for the Study of Literature and the Environment, Davis, (26-30 June 2019).

“Modernism and the Literature of Ecological Limit.” Modernist Studies Association Conference, Boston (19-22 Nov. 2015).

“Exhumation, Decomposition, and Remnant.” Association for the Study of Literature and Environment, University of Idaho, Moscow (23-27 Jun. 2015).

“Worlds Inside the Idyll.” American Comparative Literature Association Annual Meeting, NYU, New York (20 – 23 Mar. 2014).

CONFERENCES CONVENED

Co-Chair, “Beyond Representation: Creative and Critical Practice in the Environmental Humanities,” Institute of the Humanities and Global Cultures, University of Virginia (8-9 Apr. 2017).

CAMPUS TALKS AND EVENTS

“When Language Matters: Should Canada’s Journalists Report Climate Change as an “Emergency?” Moderator. Massey College, University of Toronto (12 Nov. 2019).

“Crafting Climate Stories: A Conversation with Amitav Ghosh.” Respondent. Jackman Humanities Institute, University of Toronto (10 Oct. 2019).

“How Should we Name the Anthropocene?” Speaker. Achieving Sustainability / Confronting

Inequality Lecture Series, Salisbury University (25 Apr. 2019).

“Creating Climate Language and Literature.” Speaker. Responding to Climate Change Lecture Series, Salisbury University (9 Apr. 2018).

“Modern Farmer, Ancient Form.” Speaker. Jefferson Fellows Symposium, Charlottesville (28 Feb. 2014).

TEACHING – Portfolio available upon request

Salisbury University

Modernism and Modernity Intermediate modernism seminar for English majors	Spring 2019
British Literature II: 1660 – Present (two sections) Survey lecture for English majors	Spring 2019
Nature in Literature (two sections) Intermediate literature seminar primarily for Environmental Studies majors	Fall 2018
What is Global Modernism? Graduate seminar for Masters students in English	Fall 2018
Novels of Energy, Science, and Environment (two sections) Honors seminar for non-majors	Spring 2018
British Literature II: 1660 – Present	Spring 2018
Nature in Literature (two sections)	Fall 2017
Aspects of the Novel Introductory seminar for non-majors	Fall 2017

University of Virginia

Versions of the Good Life, Instructor and Advisor (two sections) One-credit advising seminar for first years	Fall 2016
American Environmental Literature, Instructor Introductory seminar for majors and non-majors	Fall 2014
Representing Climate Change, Instructor Themed first year composition course	Spring 2014
Representing Climate Change, Instructor	Fall 2013
Academic and Professional Writing, Instructor Advanced composition course	Spring 2013
Introduction to Media Studies, Teaching Assistant (three sections) Survey lecture for majors	Spring 2017

History of the English Language III, 1900 to the Present, Teaching Assistant
Survey lecture for majors

Fall 2012

SERVICE

Member, Graduate Committee, Department of English, Salisbury University (Sept. 2017 – present).

Founding Co-Chair, Environmental Humanities Faculty Learning Community, Salisbury University
(Jun. 2018 – present).

Member, Fulton Sustainability Committee, Salisbury University (Sept. 2017 – present).

Member, Majors Recruitment Committee, Department of English, Salisbury University (Aug. 2017 – present).

Humanities Editor, Jefferson Journal of Science and Culture (Sept. 2013 – Sept. 2014).

Modern and Contemporary Area Representative, Graduate English Students Association, University
of Virginia (Sept. 2013 – 2014).

First Year Panels Coordinator, Graduate English Students Association, University of Virginia (Sept.
2012 – May 2013).

RELATED EXPERIENCE

Faculty Advisor to 36 First-Year Students, University of Virginia (Sept. 2016 – May 2017).

Coordinator, Environmental Humanities Colloquium, dir. Professors Willis Jenkins and Jim Igoe,
University of Virginia (Sept. 2015 – May 2017).

LANGUAGES

Latin (graduate level comprehension), French (fluent)

PROFESSIONAL ORGANIZATIONS

Modern Language Association, Association for the Study of Literature and the Environment,
American Comparative Literature Association, Modernist Studies Association

REFERENCES

Stephen Cushman, Robert C. Taylor Professor, English, University of Virginia, sbc9g@virginia.edu

Mary Kuhn, Assistant Professor, Environmental Thought and Practice and English, University of
Virginia, mpk3d@virginia.edu

Nicole Seymour, Associate Professor, English, California State University, nseymour@fullerton.edu

Michael Levenson, William B. Christian Professor, English, University of Virginia,
mhc@virginia.edu

Willis Jenkins, Associate Professor, Religious Studies, University of Virginia,
willis.jenkins@virginia.edu

Bruce Holsinger, Professor, English, University of Virginia, bh9n@eservices.virginia.edu

Stephen Arata, Professor, English, University of Virginia, sda2e@virginia.edu