

# Stephanie Bernhard

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## ACADEMIC APPOINTMENTS

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Assistant Professor of English Aug. 2017 – present  
Fulton School of Liberal Arts, Salisbury University

## EDUCATION

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Ph.D., English, University of Virginia Aug. 2017

Dissertation: “Humdrum Tasks: Agriculture, Education, and Environment in England and America, 1874-1999”

Committee: Stephen Cushman (chair), Stephen Arata, Bruce Holsinger, Mary Kuhn

M.A., English, University of Virginia Dec. 2014

Paideia Institute, Spoken Latin Language and Literature Summer 2012

A.B. with Honors, English and Classics, Brown University May 2009

## RESEARCH AND TEACHING INTERESTS

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Literature and the environment; environmental humanities; ecocriticism; climate change; global modernism; modern and contemporary British, American, and Anglophone novels; the Global South; agrarian literature; classical literature; the epic; georgic and pastoral traditions; creative nonfiction; journalism

## PUBLICATIONS

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### *Refereed*

“Climate Change As Chronic Crisis in Ben Lerner’s *10:04*.” *Resilience: A Journal of the Environmental Humanities*. Accepted.

“Willa Cather’s Lost Vision of Rural Modernity.” Under review.

### *Selected Public Interest (full list available on request)*

“A \$50,000-a-Night Underwater Hotel Room in the Maldives Shows How Oblivious We Are to Climate Change.” *Slate* (14 May 2018).  
Online at <https://slate.com/technology/2018/05/a-usd50-000-a-night-underwater-hotel-in-the-maldives-shows-how-blind-we-are-to-climate-change.html>

“Philip Roth’s Last Peach.” *The Los Angeles Review of Books* (24 May 2018).  
Online at <http://blog.lareviewofbooks.org/in-memoriam/remembering-philip-roth-1933->

2018/

“Vegetable Wisdom.” *Orion Magazine* (Mar./Apr. 2016, pp. 7-8). Print.

“Visiting Elizabeth Bishop’s Maine.” *The Los Angeles Review of Books* (13 Apr. 2014).  
Online at <https://lareviewofbooks.org/article/visiting-elizabeth-bishops-maine/>

“How to Talk about Climate Change.” *Salon* and *Full Stop*, Three-part series (Feb. – Mar. 2014).  
Part One online at  
[https://www.salon.com/2014/03/02/how\\_to\\_debate\\_climate\\_change\\_deniers\\_without\\_scareing\\_them\\_off/](https://www.salon.com/2014/03/02/how_to_debate_climate_change_deniers_without_scareing_them_off/)

“Cooking With Hemingway.” *The Millions* (19 Feb. 2014).  
Online at <https://themillions.com/2014/02/cooking-with-hemingway.html>

“Climate Changed,” *The New Inquiry* (Jan. 2013)  
Online at <https://thenewinquiry.com/climate-changed/>

“We Are Frankenstorm,” *Full Stop* (Oct. 2012)  
Online at <http://www.full-stop.net/2012/10/30/blog/stephanie-bernhard/we-are-frankenstorm/>

*Selected Reviews (full list available on request)*

“Sheeps and Dogs: On *Far from the Madding Crowd*.” *The Los Angeles Review of Books* (26 Jun. 2015).  
Online at <https://lareviewofbooks.org/article/sheeps-and-dogs-on-far-from-the-maddening-crowd/>

“*The Dig*—Cynan Jones.” *Full Stop* (Jun. 2015)  
Online at <http://www.full-stop.net/2015/06/30/reviews/stephanie-bernhard/the-dig-cynan-jones/>

“A Spoonful of Soil” (Review of Kristin Ohlson’s *The Soil Will Save Us*). *The Los Angeles Review of Books* (5 May 2014)  
Online at <https://lareviewofbooks.org/article/review-kristin-ohlsons-soil-will-save-us#>

## BOOK PROJECT

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*Modernist Farming: Writing the Rural Cosmopolitan in the Long Twentieth Century*

Emerging from my dissertation, this project examines representations of farming produced at the historical moment when farming became a minoritarian way of life due to urbanization and industrialization. Far from depicting the farm as a quaint vestige of an outdated values system, the fiction writers under study, including Thomas Hardy, Willa Cather, Leslie Marmon Silko, and Mahasweta Devi represent the farm as grounds for modern experimentation in gender play, indigenous and immigrant creativity, and ecological thought. In these texts, losing the farm to industrialization and commercialization does not signify the loss of “the simple life,” but rather the loss of the chance for modern society to benefit from distinctly rural innovation.

## AWARDS & FELLOWSHIPS

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Environmental Humanities Summer Institute, Colby College

Aug. 2019

Accepted with Travel Grant

Faculty Learning Community Award, Salisbury University	Jun. 2018-present
Fulton Faculty Grant, Salisbury University	Mar. 2018
Buckner W. Clay Fellowship, Institute of the Humanities and Global Cultures	2016-2017
Dean's Dissertation Completion Fellowship, University of Virginia	2016-2017
Bradley Fellowship, Dissertation Research Grant, University of Virginia	2016-2017
Raven Society, Nominated and Elected to Honor Society, University of Virginia	Apr. 2016
Gregory L. and Nancy H. Curl Jefferson Fellowship, Jefferson Scholars Foundation	2011-2016
Travel Award, Modernist Studies Association	Nov. 2015
Residency Grant for Nonfiction Writing, Vermont Studio Center (Declined)	Sept. 2015
Katharine Bakeless Nason Scholarship, Bread Loaf Orion Environmental Writers Workshop	Jun. 2015
Invited Participant, Environmental Humanities Colloquium	2014- 2015
Brett Baxley Gosnell Award for the Teaching of Writing	May 2014

#### INVITED TALKS

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- “In the Beginning: Naming the Anthropocene and Writing Species History.” Keynote. English Graduate Students Conference, West Virginia University, Morgantown WV (23 Mar. 2019).
- “Imagining Chronic Crisis in the Climate Change Novel.” Lite Lunch Lecture Series, Franklin and Marshall College, Lancaster PA (20 Apr. 2018).
- “Selecting from the Past to Build an Innovative Agricultural Future.” Symposium on Geographical Jubilism, Farfields Farm, Afton VA (5 Jun. 2016).
- “Starting the Nightshades: Thoughts on a New England Growing Season.” Charlottesville Reading Series, The Bridge Progressive Arts Institute, Charlottesville VA (15 Jan. 2016).

#### CONFERENCE PRESENTATIONS

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- “Critiques of the Neolithic in the Anthropocene.” Association for the Study of Literature and the Environment, Davis, (26-30 June 2019).
- “Modernist Experimentation as Climate Change Medium.” American Comparative Literature Association Meeting, Georgetown University, Washington, D.C. (7-10 Mar. 2019).
- “Combining Sciences in Leslie Marmon Silko’s Novels.” Modern Language Association Convention, Chicago (3-6 Jan. 2019).
- “Timescales of Climate Change.” American Studies Association Annual Meeting, Atlanta (8-11 Nov. 2018).

- “Imagining Chronic Crisis.” American Comparative Literature Association Annual Meeting, UCLA, Los Angeles (29 Mar.-1 Apr. 2018).
- “Bad Recycling in the Anthropocene.” Modernist Studies Association Conference, Amsterdam (10-13 Aug. 2017).
- “Resilient Modernity in Leslie Marmon Silko’s *Ceremony*.” Modernist Studies Association Conference, Amsterdam (10-13 Aug. 2017).
- “A Global Georgic: Seed Saving in Leslie Marmon Silko’s Gardens in the Dunes.” Association for the Study of Literature and the Environment, Detroit (20-24 June 2017).
- “The Place of Farms in Modern Literature.” Modernist Studies Association Conference, Boston (19-22 Nov. 2015).
- “Cather and Agrarian Nostalgia.” Modernist Studies Association Conference, Boston (19-22 Nov. 2015).
- “Beneath the Plow.” Association for the Study of Literature and Environment, University of Idaho, Moscow (23-27 Jun. 2015).
- “Hardy and the Forms of Modernism.” American Comparative Literature Association Annual Meeting, NYU, New York (20 – 23 Mar. 2014).
- “Representing Climate Change in Fiction,” Society for Literature, Science, and the Arts, University of Notre Dame, South Bend (5-7 Oct. 2013).
- “Woolf and Greece.” The Louisville Conference. University of Louisville, Louisville (22-25 Feb, 2013).

#### PANELS CONVENED

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- “Reading *The Great Derangement* in Contemporary Climate Literature.” Association for the Study of Literature and the Environment, Davis, (26-30 June 2019).
- “Modernism and the Literature of Ecological Limit.” Modernist Studies Association Conference, Boston (19-22 Nov. 2015).
- “Exhumation, Decomposition, and Remnant.” Association for the Study of Literature and Environment, University of Idaho, Moscow (23-27 Jun. 2015).
- “Worlds Inside the Idyll.” American Comparative Literature Association Annual Meeting, NYU, New York (20 – 23 Mar. 2014).

#### CONFERENCES CONVENED

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- Co-Chair, “Beyond Representation: Creative and Critical Practice in the Environmental Humanities,” Institute of the Humanities and Global Cultures, University of Virginia (8-9 Apr. 2017).

## CAMPUS TALKS

“How Should we Name the Anthropocene?” Achieving Sustainability / Confronting Inequality Lecture Series, Salisbury University (25 Apr. 2019).

“Creating Climate Language and Literature,” Responding to Climate Change Lecture Series, Salisbury University (9 Apr. 2018).

“Modern Farmer, Ancient Form,” Jefferson Fellows Symposium, Charlottesville (28 Feb. 2014).

## TEACHING – Portfolio available upon request

*Salisbury University*

Modernism and Modernity Intermediate modernism seminar for English majors	Spring 2019
British Literature II: 1660 – Present (two sections) Survey lecture for English majors	Spring 2019
Nature in Literature (two sections) Intermediate literature seminar primarily for Environmental Studies majors	Fall 2018
What is Global Modernism? Graduate seminar for Masters students in English	Fall 2018
Novels of Energy, Science, and Environment (two sections) Honors seminar for non-majors	Spring 2018
British Literature II: 1660 – Present	Spring 2018
Nature in Literature (two sections)	Fall 2017
Aspects of the Novel Introductory seminar for non-majors	Fall 2017

*University of Virginia*

Versions of the Good Life, Instructor and Advisor (two sections) One-credit advising seminar for first years	Fall 2016
American Environmental Literature, Instructor Introductory seminar for majors and non-majors	Fall 2014
Representing Climate Change, Instructor Themed first year composition course	Spring 2014
Representing Climate Change, Instructor	Fall 2013
Academic and Professional Writing, Instructor Advanced composition course	Spring 2013
Introduction to Media Studies, Teaching Assistant (three sections)	Spring 2017

Survey lecture for majors

History of the English Language III, 1900 to the Present, Teaching Assistant  
Survey lecture for majors

Fall 2012

## SERVICE

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Member, Graduate Committee, Department of English, Salisbury University (Sept. 2017 – present).

Founding Co-Chair, Environmental Humanities Faculty Learning Community, Salisbury University  
(Jun. 2018 – present).

Member, Fulton Sustainability Committee, Salisbury University (Sept. 2017 – present).

Member, Majors Recruitment Committee, Department of English, Salisbury University (Aug. 2017 –  
present).

Humanities Editor, Jefferson Journal of Science and Culture (Sept. 2013 – Sept. 2014).

Modern and Contemporary Area Representative, Graduate English Students Association, University  
of Virginia (Sept. 2013 – 2014).

First Year Panels Coordinator, Graduate English Students Association, University of Virginia (Sept.  
2012 – May 2013).

## RELATED EXPERIENCE

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Faculty Advisor to 36 First-Year Students, University of Virginia (Sept. 2016 – May 2017).

Coordinator, Environmental Humanities Colloquium, dir. Professors Willis Jenkins and Jim Igoe,  
University of Virginia (Sept. 2015 – May 2017).

## LANGUAGES

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Latin (graduate level comprehension), French (fluent)

## PROFESSIONAL ORGANIZATIONS

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Modern Language Association, Association for the Study of Literature and the Environment,  
American Comparative Literature Association, Modernist Studies Association, American Studies  
Association

## REFERENCES

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Stephen Cushman, Robert C. Taylor Professor, English, University of Virginia, [sbc9g@virginia.edu](mailto:sbc9g@virginia.edu)

Stephen Arata, Professor and Department Chair, English, University of Virginia, [sda2e@virginia.edu](mailto:sda2e@virginia.edu)

Michael Levenson, William B. Christian Professor, English, University of Virginia,  
[mhc@virginia.edu](mailto:mhc@virginia.edu)

Bruce Holsinger, Professor, English, University of Virginia, [bwholsinger@gmail.com](mailto:bwholsinger@gmail.com)

Willis Jenkins, Associate Professor, Religious Studies, University of Virginia,  
willis.jenkins@virginia.edu

Mary Kuhn, Assistant Professor, Environmental Thought and Practice and English, University of  
Virginia, mpk3d@virginia.edu